

IN THIS ISSUE OF POSITION AWR 4

WHAT HAVE WE THIS MONTH?

Some of the main features:



AMERICA: THE UNFINISHED BUSINESS OF FREEDOM

In this special civil rights issue, sixty years after the march on Washington, our reviews variously reflect on how the struggle against racial inequality continues into the present generation in other forms both by direct descendants of the pioneers and by children of those they inspired.

Despite the attainment of legal equality, prejudice proves its resilience and a new generation is confronting it through the arts and innovative technology.

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VINTAGE GHANA IN PICTURES

The rediscovery and exposition of photographs produced by J. K. Bruce-Vanderpuije, a Ghanaian photographer of the pre-independence and immediate post-independence years, raises once again questions about the preservation of photo archives in Africa. An image bank not only offers a significant peek into bygone periods and their fascinating lifestyles and fashions, they also help emergent generations to make sense of current times and the challenges they pose.



PARISIAN FRONTIER FOR NOLLYWOOD

Nollywood, Nigeria's self-styled movie industry, has burst beyond the national borders enjoying wider and wider patronage within Africa and in Europe. Acceptance has also inspired a transformation of the industry at home and urged its adoption of universal standards. The following for Nollywood grows even bigger and one of the founts watering that growth is Nollywood Week, Paris, an annual fest. Our review takes a close look at the festival.



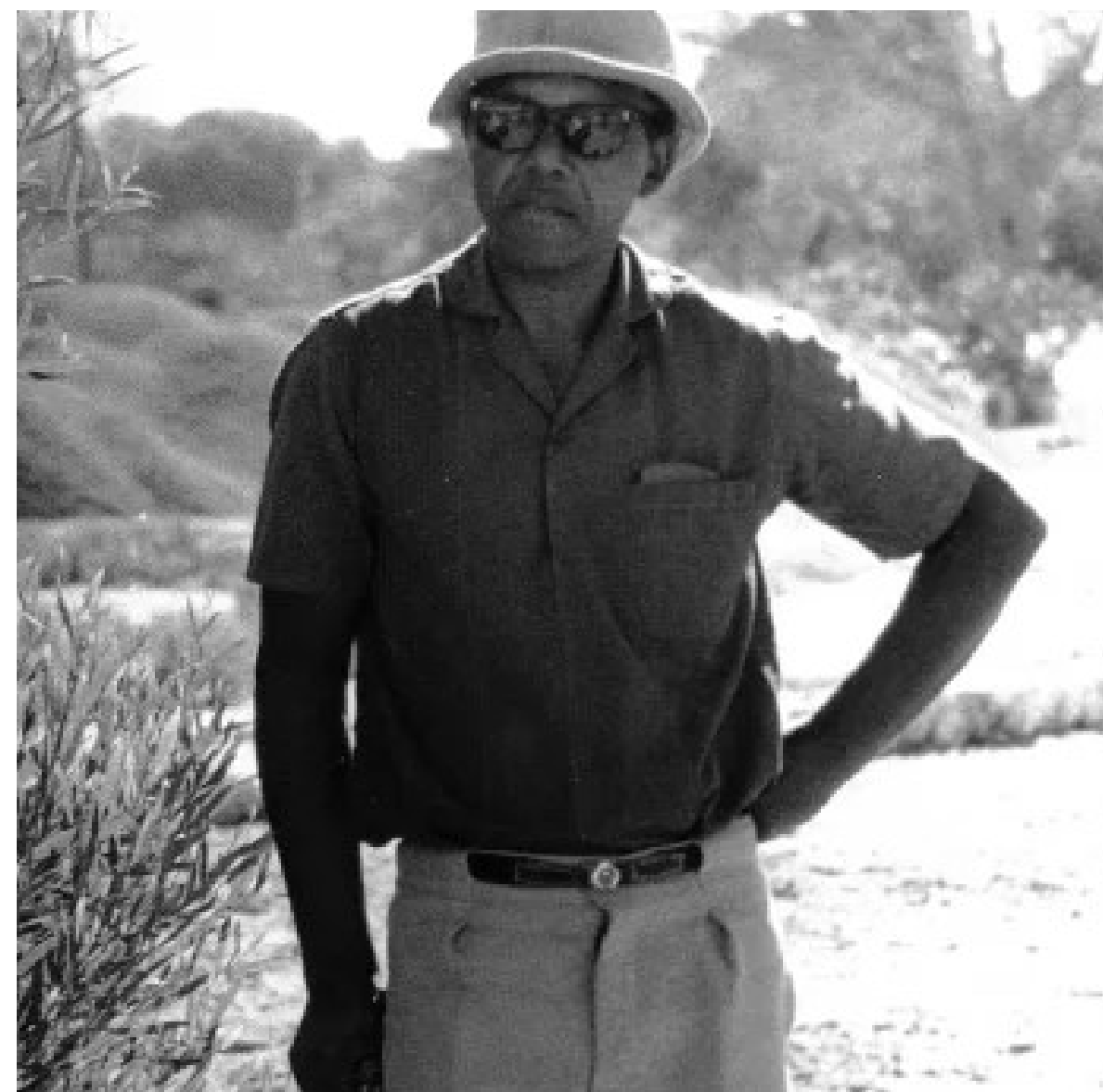
FRANCE AND GERMANY INVESTIGATE AFRICAN ARTIFACTS IN THEIR NATIONAL COLLECTION

As calls to have African works of antiquity returned which had allegedly been stolen or forcefully acquired during colonization become more strident, European countries are responding by repatriating works with questionable provenance. Recently, France and Germany formed a pact to raise finances and scour through their national collections in a bid to do even more.

SOUTH AFRICAN GOVERNMENT VOWS TO HALT AUCTION OF MANDELA ARTIFACTS

A tussle has ensued between the government of South Africa and the Nelson Mandela estate over the fate of the former president's personal belongings slated for an upcoming auction in the United States. The Mandela family insists they are carrying out the wishes of the late statesman who desired the proceeds to be spent on developing his home community. The government however thinks Mandela is a national treasure and the items belong within SA's borders.

... And lots more.



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