



Captivating  
reviews from  
**POSITION MAGAZINE**  
AWR 5

## THE WILL OF THE PATRIARCH

A trio of editorial explorations serve as lead articles in this issue, devoted to will writing and the absence of one by deceased creative artists. The reviews deal with cultural inhibitions to will production in Africa, challenges posed by early exits and the emergent phenomenon of digital estates!



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## SUNRISE IN SENEGAL

Senegal braces for one of her most important cultural programmes of each year under the shadow of a promised political renewal. The election of a young president with headstrong ideas coincides with the launch of a trenchant agenda at Dak'art 2024, and the appointment of a maverick creative director.

## A GIANT LEAP FOR AFRICAN PHOTOGRAPHY

African photography receives a boost in Accra through the launch of a vibrant hub exhibiting the works of masters while uniting the young and aspiring. Dikan Centre is peerless in terms of photo and research resources in its keep, and open spaces for interaction and talent development.



## MEET MR. FESTIVAL

Eitel Basile Ngangue Ebelle, a notable advocate for equitable representation in the film industry has been a vibrant networker and deal maker for years in Cannes, France and her twin city of Nice. His penchant for making friends and connecting people fuel the establishment of Festival International du Film Pan-Africain, now praised as an additional plumage to the French Riviera as one of the world's key destinations for cinema.



## THE DEATH OF A GOOD MAN AND COMMANDING COLOURIST

The visual arts scene in Lagos which currently enjoys a renewed vibrancy in terms of innovative studios recently witnessed the loss of one of its brightest practitioners. Hamid Ibrahim was brilliant and assured in his application, and generally liked. His death brought very many who knew and admired his work to tears. It also raises questions relating to the artist and his society, and the debt society owes those who paint her in glowing colours.

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