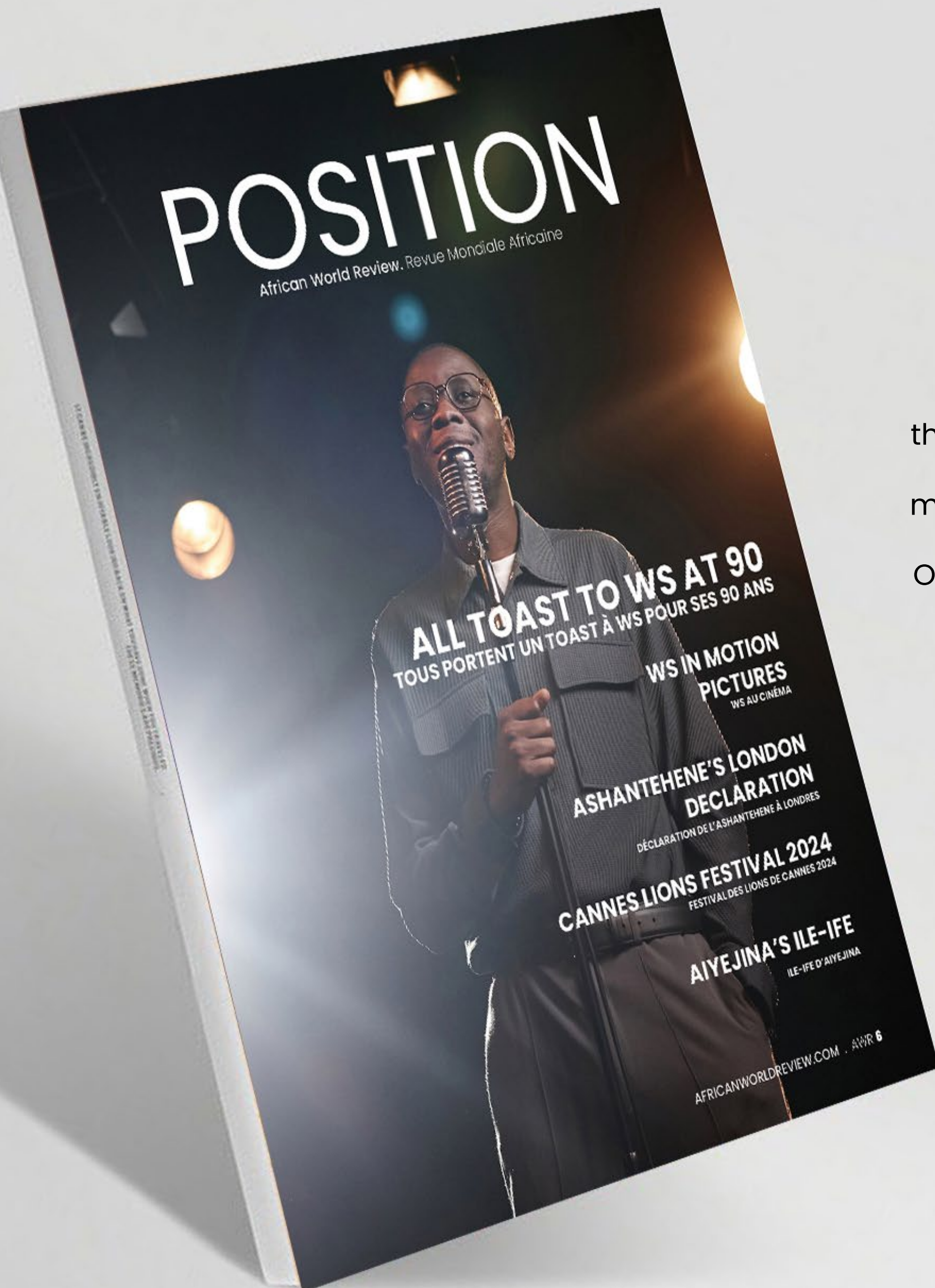


Captivating reviews from **POSITION MAGAZINE** **AWR 6**

ALL TOAST TO WS AT 90

The first black winner of the Nobel Prize for Literature, Wole Soyinka breasts the tape of ninety years. Events erupt everywhere, celebrating his genius and unusual life's journey. From Lagos to Rabat, London to the ends of the earth, scholars, government officials, and associates reflect on his mammoth contributions to global literature and their implication for the African world. Our writers witnessed a number and report.



Pages: 136 pages. Price: 20,000 Naira



WS IN MOTION PICTURES

Soyinka has featured in motion pictures at different points in his career. Some of his works have also been adapted to films. *Kongi's Harvest*, *Ake* (portraying his childhood years), *The Lion and the Jewel*, *Death and the King's Horseman*, and *The Man Died* (his prison memoir). Reviews suggest that the films enliven his writings, generally considered turgid, and spotlight his own photogenic enigma.

ASHANTEHENE'S LONDON DECLARATION

Recently, the Ashantehene, Otumfuo Nana Osei Tutu II, spoke in London on the need to set gazes on the future only after connecting the present productively to the past. He gave a lecture to commemorate his 25th year on the Golden Stool against a backdrop of the return of Ashante artifacts looted from Kumasi in 1874, formerly reposed in the British Museum and the Victoria Albert Museum. By his vision and personal standing, he demonstrates how the ancient kingdom is modernising her monarchy.



CANNES LIONS FESTIVAL 2024

Advertising industry's annual international retreat to hone business practices and set new benchmarks held recently in the city of Cannes, France. Those helping to hold up the torch of peak performance are duly awarded and their boundary-bursting ideas laid out for all to view and share. Our writers have the report.



AIYEJINA'S ILE-IFE

The University town of Ile-Ife once solidly claimed to be West Africa's sunspot of culture and publishing. This was in the trenchant 1980s when Soyinka was on the campus teaching and conducting his itinerant theatre. The University Press held the famous annual Ife bookfair. The town also served as the hotbed of newbreed political activism. Even as one of the maestros of the era, Funsho Aiyejina, a poet and literay organizer takes a bow, G. G. Darah, also a thought leader of the time, takes a look back.

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Registered Office Address: First Floor Office, 3 Hornton Place, London W8 4LZ
Lagos Office: 1, William Ude Street, Awoyaya, Lekki, Lagos.
Telephone: +234 802 951 1444, +234 803 305 2279, +234 708 474 2777.
Email: info@africanworldreview.com