

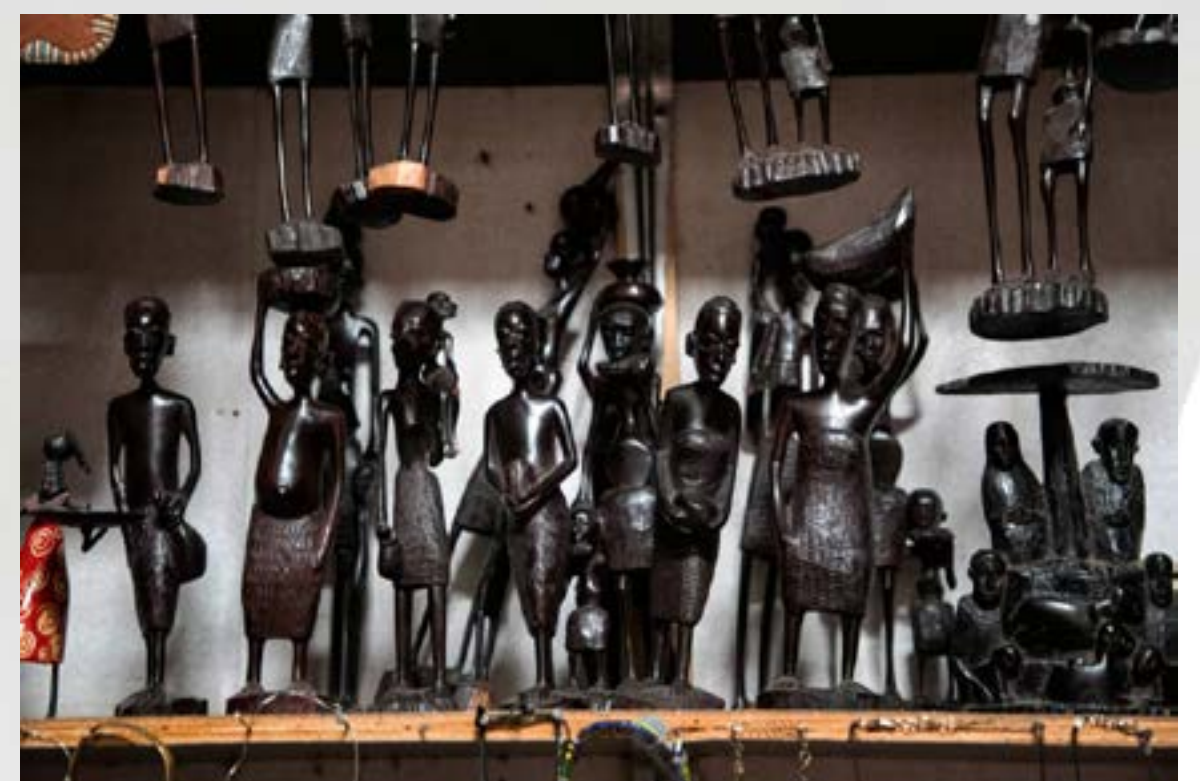
SOME CAPTIVATING REVIEWS FROM

POSITION MAGAZINE

AWR 8

ANTIQUES IN AND OUT OF AFRICA

This issue features a procession of reviews that provide assessments of the fortunes of African antiques now on their ways home back in Africa, gracefully. Our writers examine the climates of readiness for reabsorption, the complex issue of support, and the lack thereof, for artists living and working within their home cultures. We have a particular touchdown in Benin City, one of the vibrant hubs for the period pieces, and a forge for contemporary categories.



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ART IS NOT A PAPER GUN

The music of Tiken Jah Fakoly once again proves that artists can speak more loudly at times and resound even more threateningly than guns. The Ivorian Reggae star views the inequalities in our world and their unbearable harshness as vices to be done away with. His riveting melody and gripping lyrics serve as pricks by which those who govern our universe are pierced!

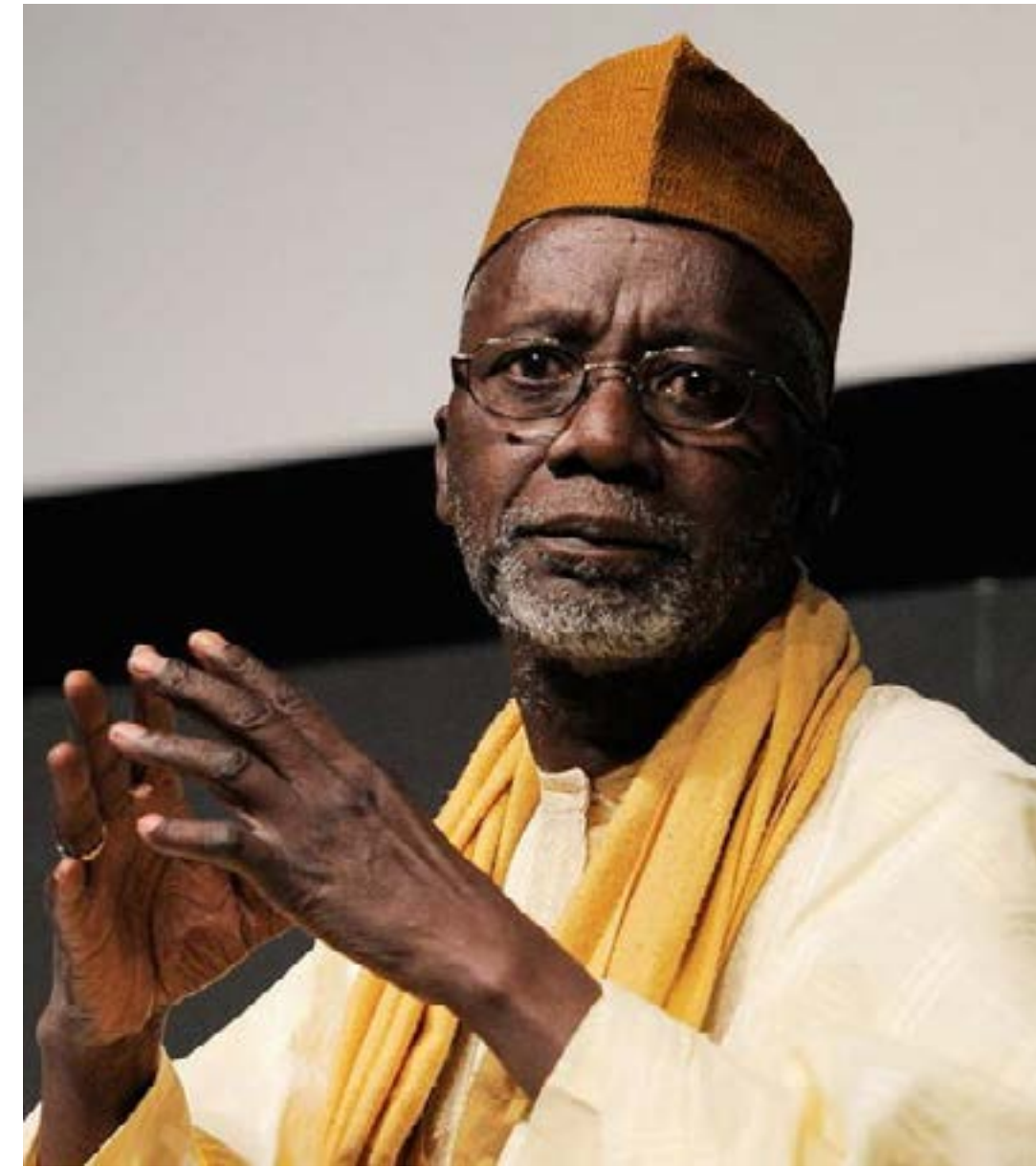
OVER THE RUGGED ROAD OF LAGOS ART DEALERSHIP

Olasehinde Odimayo worked tirelessly along with a few co-travellers from the late 1980s to turn a taciturn visual art market in Lagos around. Today, it is one of Africa's success stories. The art dealer looks back on all the years gone by as he himself clocks a new milestone.



THE LEGACY OF SOULEYMANE CISSÉ

African cinema evolved from its very outset with unique storytelling through moving pictures set against the sunrise and sunset. A photographer based in Europe but of African ancestry who experienced working at home for the first time once exclaimed that Africa is blessed with lights! A secret that pioneers like Souleymane Cissé discovered early in their careers and optimised in their landmark films. Cissé exited recently, even as drums celebrating his brilliant contributions rose higher and higher. Our writer asserts that he was more than prepared, having raised many younger practitioners from Mali and far beyond to follow where he left off.



THE SERIOUS HUMOURIST

Josy Ajiboye, adored for his cartoons in the defunct Daily Times of Nigeria, particularly in the Sunday editions, entertained readers across the nation for over three decades in what was reputed as Africa's most circulated newspaper. His well-crafted, thought-provoking, editorial cartoons were characterized by mild sarcasm in hilarious political and social commentary. Ajiboye's work resonated deeply countrywide until the demise of the tabloid. The artist speaks to our editors about life in retirement, much of which is given to painting, in oils on canvas, his actual first love.

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